IRON MAIDEN

THE BEAST ON THE ROAD

THE BEAST ON THE ROAD

FEBRUARY

U.K.

25 DUNSTABLE
26 HUDDERSFIELD
27 WOLVERHAMPTON
28 HAWLEY

MARCH
1 BRADFORD
3 LIVERPOOL
4 MANCHESTER
5 LEICESTER
6 BIRMINGHAM
8 PORTSMOUTH
9 OXFORD
10 DERBY
11 BRISTOL
12 BRACKNELL
14 GLASGOW
15 EDINBURGH
16 NEWCASTLE
17 SHEFFIELD
19 IPSWICH
20 HAMMERSMITH

EUROPE

22 RHEIMS
23 LILLE
24 PARIS
26 LYON
27 CLERMONT FERRAND
28 NICE
30 MONTPELLIER
31 TOULOUSE

APRIL
2 BARCELONA
3 MADRID
4 SAN SEBASTIAN
5 BERGERAC
6 LE MANS
7 BREST
8 POITIERS
9 DIJON
10 GRENOBLE
12 WINTERTHUR
13 STRASBOURG
14 NANCY
15 MUL HOUSE
16 EVERY
17 ROUEN
18 BRUSSELS
20 HANNOVER
21 HAMBURG
22 BOCHUM
23 WURZBURG
24 NURNBURG
26 MUNICH
27 HEIDELBERG
28 OFFENBACH
29 STUTTGART
30 DUSSELDORF

MAY
1 AMSTERDAM

USA AND CANADA

MAY/JUNE/JULY / AUGUST

JAPAN

SEPTEMBER

EUROPE

OCTOBER/NOVEMBER

PROGRAMME DESIGNED BY DEREK RIGGS

Photographs by:
Ross Halfin
Rod Smallwood
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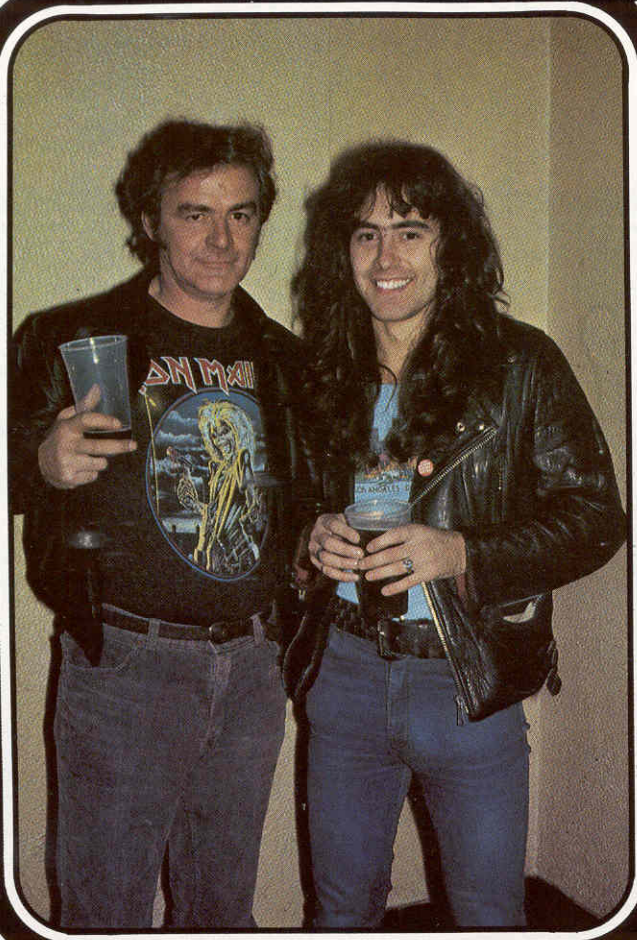
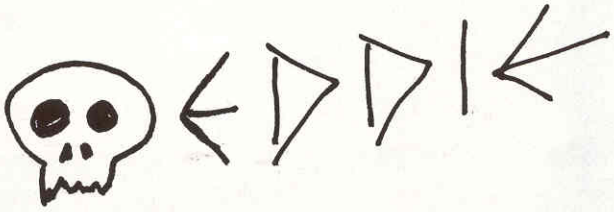
G. Schäfer
Toshi Yajima
André Csillag
Paul Bertie

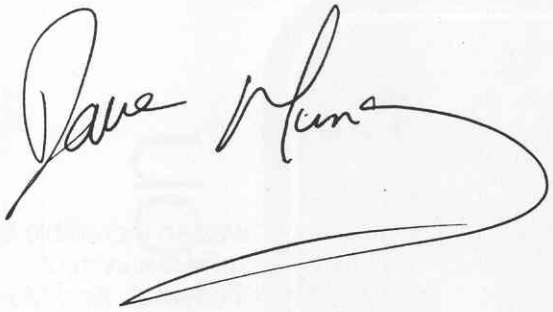
introduction

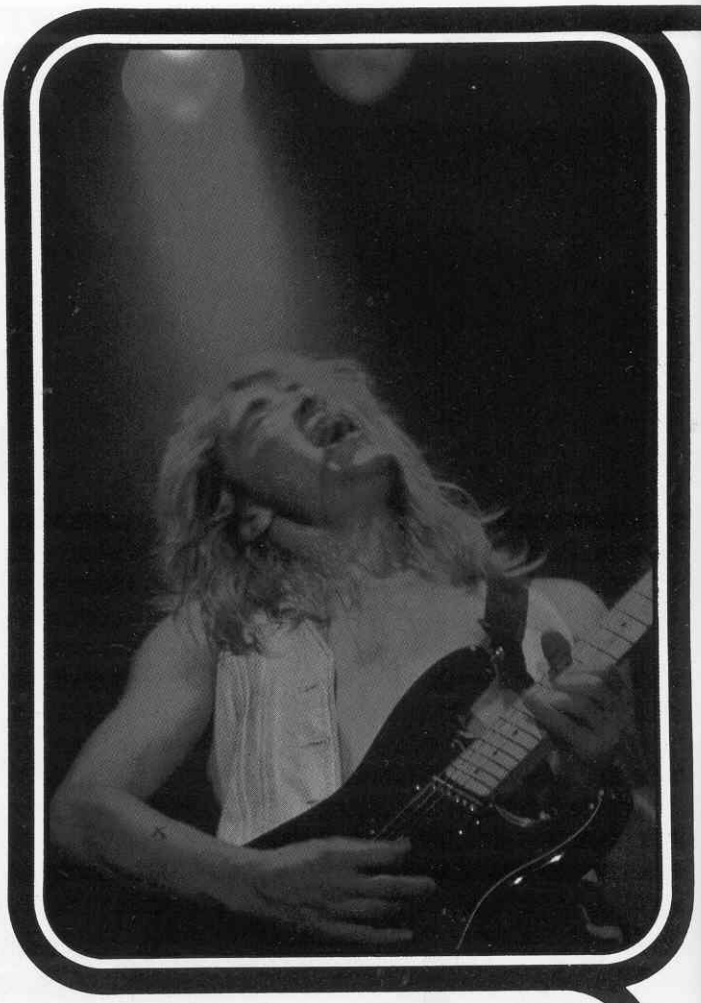


Hello all you Metal Maniacs,
Welcome to ''THE BEAST ON THE ROAD: WORLD TOUR '82. This one makes last year's ''Killer World Tour'' look easy. We start off in the U.K. on February 25 for 20 shows, then go straight to France, followed by Spain, Switzerland, Belgium, Germany and Holland for another 35 shows. So you'll be able to feel the shock waves in Europe right through to May Day! After a few days off to travel to the States, we start in the mid-West on May 11, and then do about 85 gigs in the U.S.A. and Canada, through to the end of August. We stop off for a concert (and a few days off!!!) in Hawaii, before ten gigs in Japan in September. We then fly back to Europe for another 25 gigs in Italy, Yugoslavia, Austria, Denmark, Sweden, Norway and Holland . . . and, we hope . . . a few more U.K. gigs. That makes (if I can count it right) at least 175 gigs in 17 countries in about 9 months. As you'll see tonight, we also taking out our biggest show yet with about 28 people on the road to put it up and keep it together (we hope!). They're the biggest P.A. and lighting rigs we've yet used, with a stage set specially designed for the tour by our lighting designer, Dave Lights. So if you don't like it, tell him! It had better work well or else I'll tear his head off.

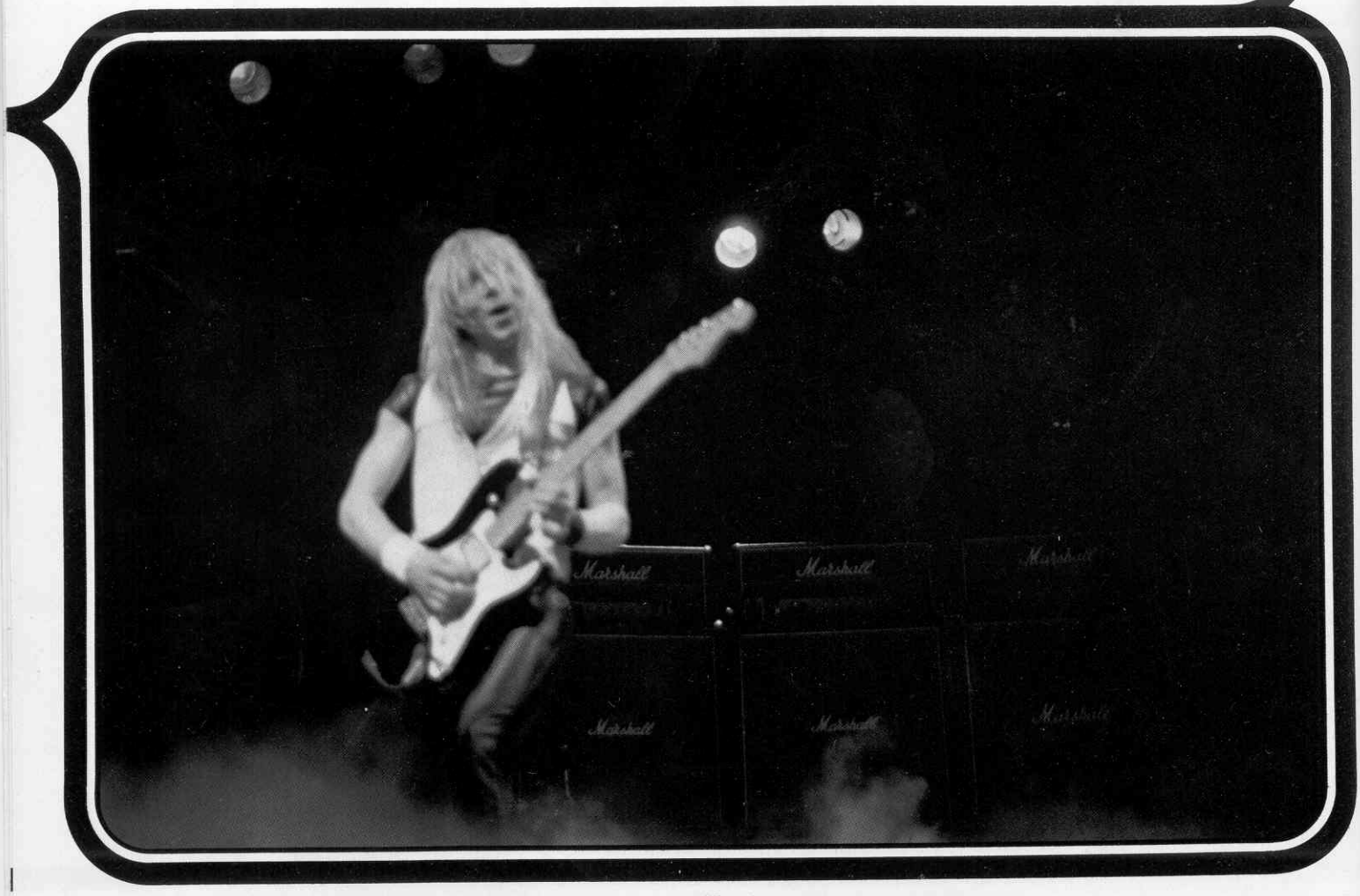
A lot's happened since we last saw you. The Killer Tour was an incredible success all around the world. You 'eadbangers are the loudest, craziest bunch of mother* * * * * *s there is, or ever was (except for me, of course). And Maiden sold over a million albums last year, which can't be bad for a first World Tour. We also made a lot of friends all round the World – so to all you we met before, during and after the gigs, or in many pubs, clubs and bars, or at airports, hotels and traffic lights, or in many dens of iniquity round the world – A BIG HELLO. (If you find me drunk, prop me up: if you find me sober, buy me a drink.) And to all of you we weren't able to meet, a BIG THANX from the lads and me.
Bruce has also joined us since we last saw you. He's a Heavy Metal freak with a huge voice (that's why I call him ''The Air Raid Siren'') and has fitted in fantastically well. He's an old boozing mate of mine and has more or less the same interests (booze, women, LOUD HM) although he still hasn't developed my taste for raw flesh (preferably human). So make sure you give him plenty of support, or else.
Anyway, that's all for now, except Bruce, Dave, Adrian, Steve, Clive and me all hope you have a great, debauched time at the gig – and all year.
Look after yourselves, you crazies.
Keep Rockin'





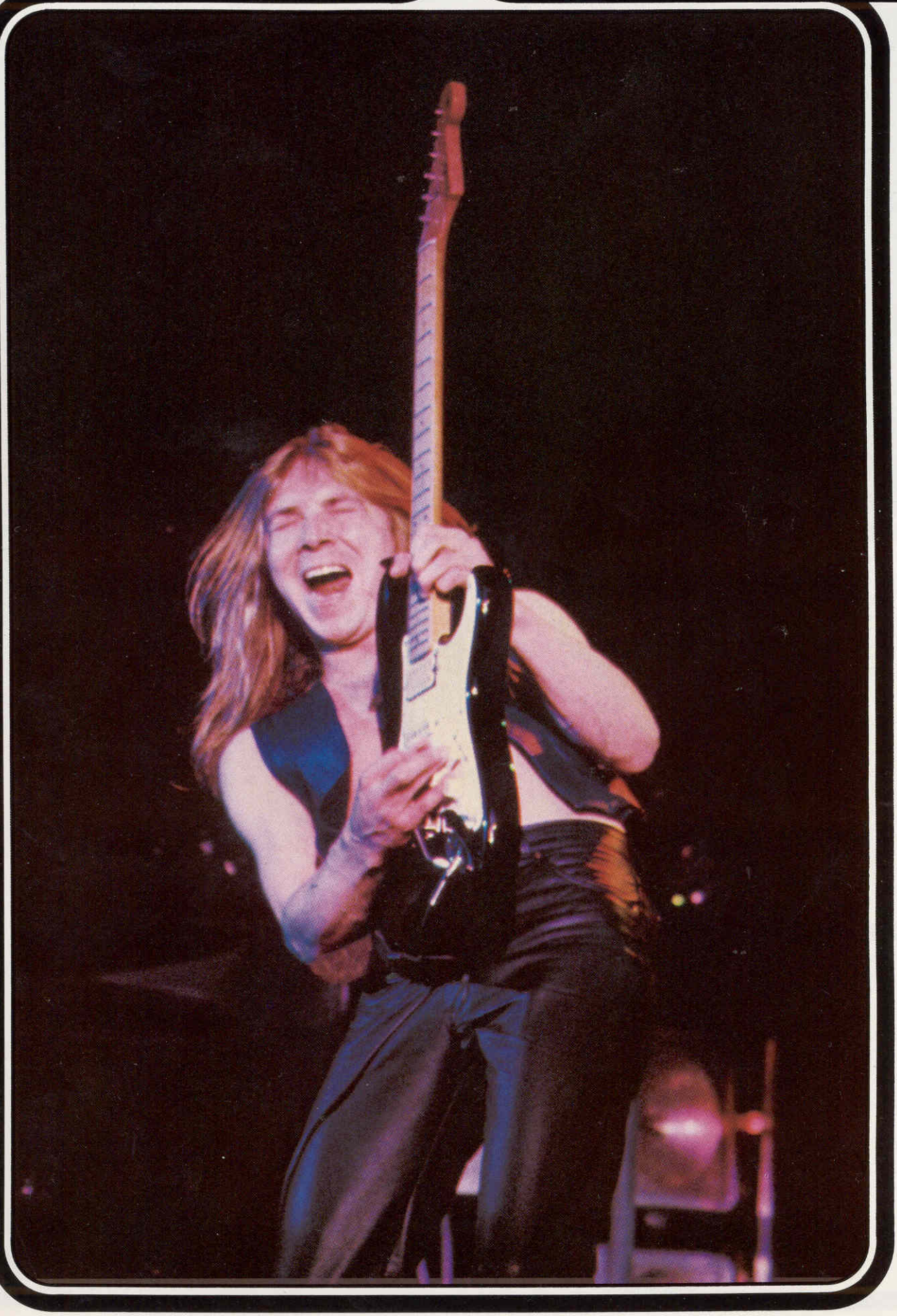


2 Fender stratocaster guitars (modified)
Ibanez Destroyer II Guitar
Picato "Superlight guage" strings
Fender medium picks
Cry Baby wah wah pedal
MXR 10 Band graphic equalizer
MXR "phase 90" phasor
MXR pre amp
MXR Distortion plus pedal
Peter Cornish splitter box
4 Marshall 50 watt lead amplifier
4 Marshall 4 × 12" speaker cabinets with Celestions
Korg guitar tuner
Mesa Boogie Combo

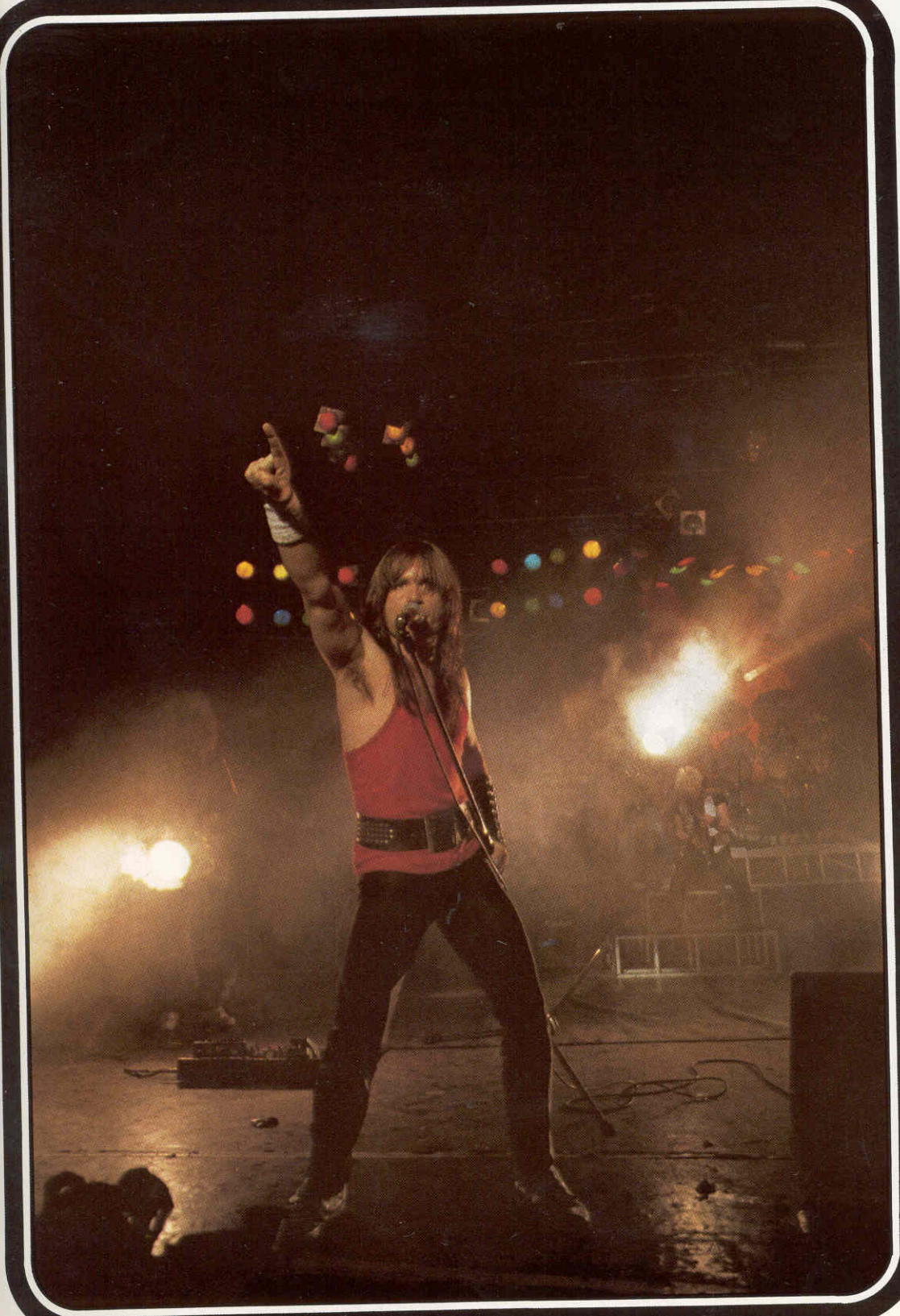


Dave Murray

GUITAR

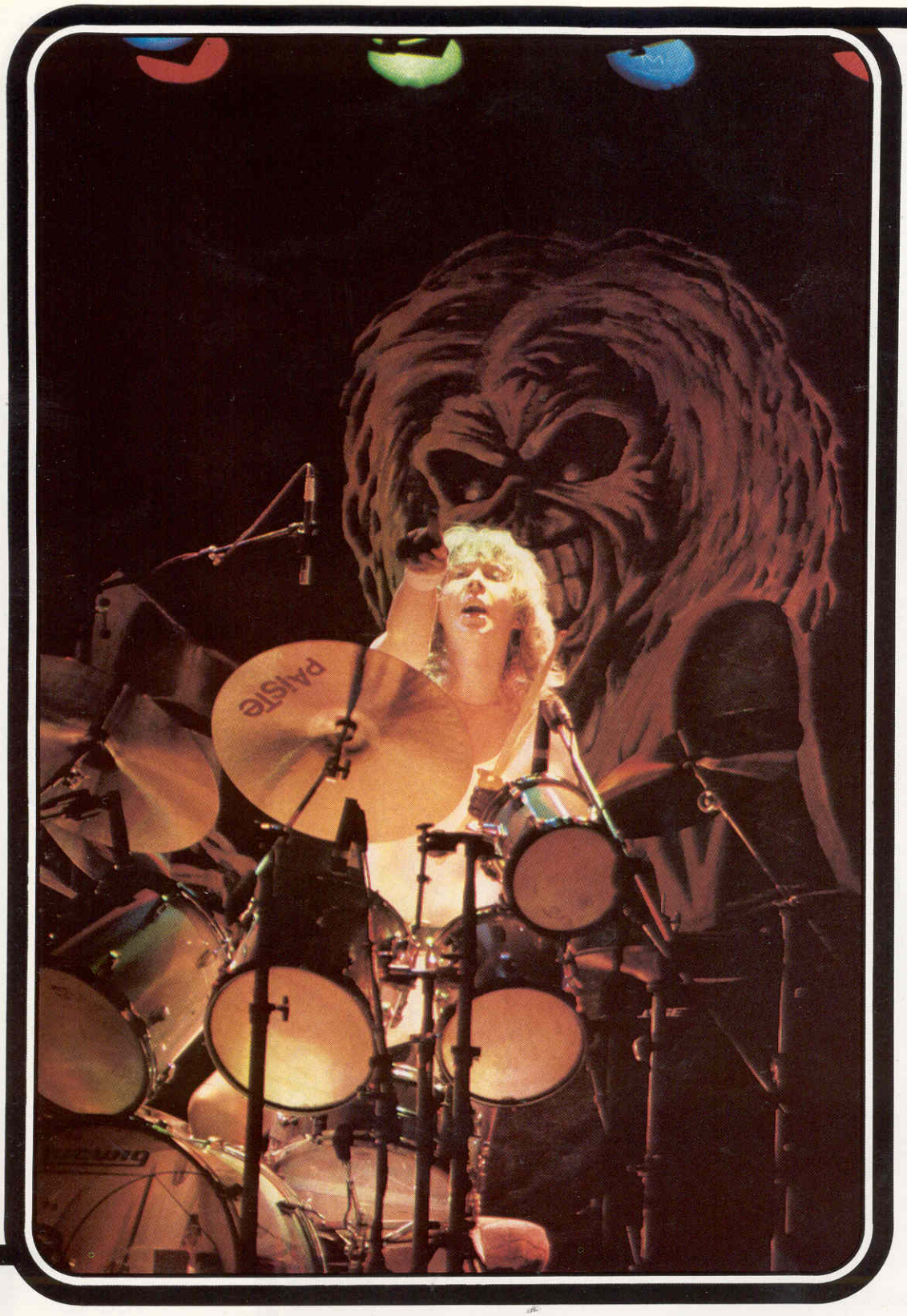


Bruce Dickinson



Bruce Dickinson

VOCALS



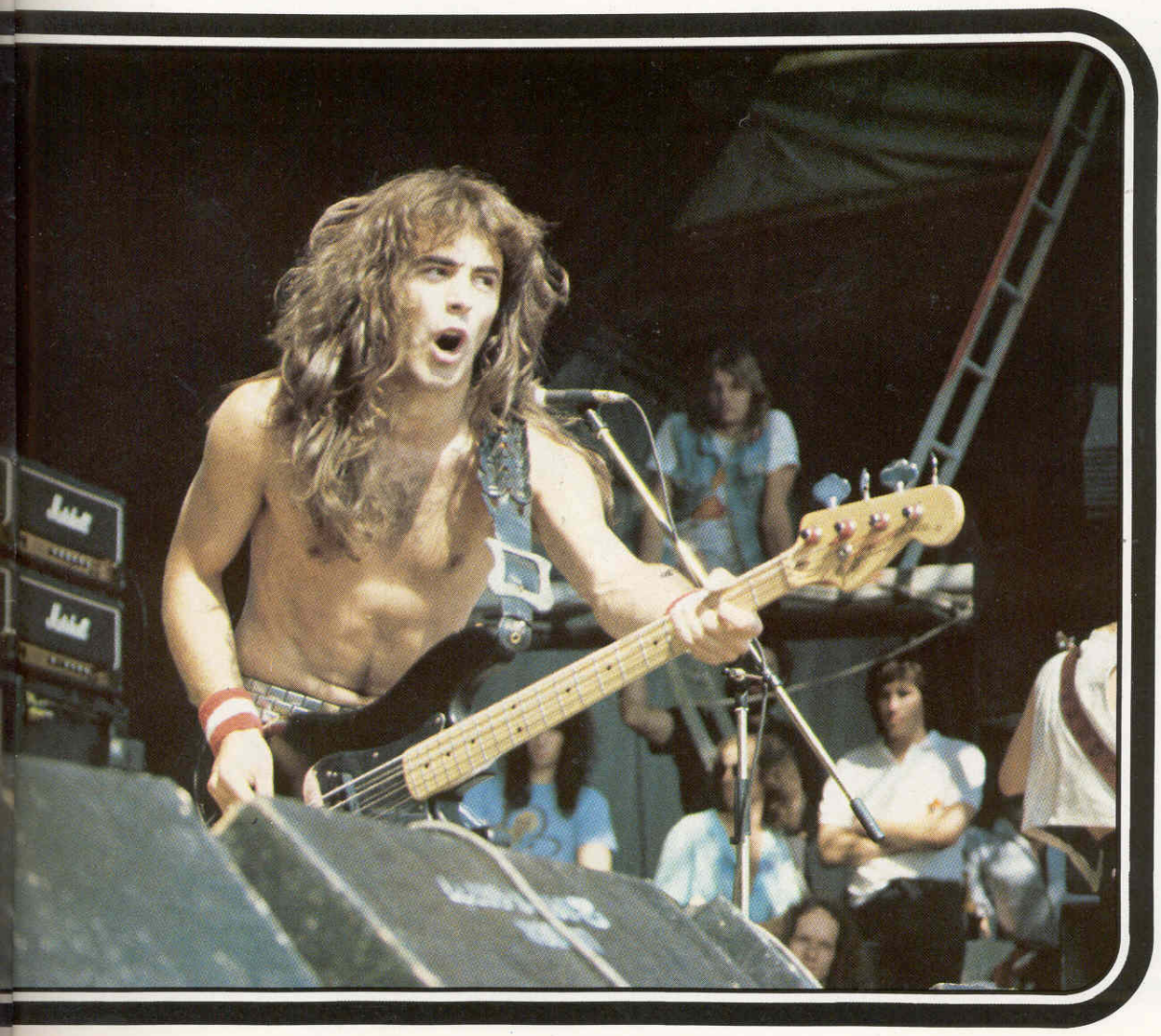
All drums custom-made by Tama
22″ Bass Drum
8×8″ Rack Tom
10×10″ Rack Tom
12×12″ Rack Tom
16×16″ Floor Tom
18×16″ Floor Tom
20×18″ Gong Drum
14×6½″ Snare Drum
4 Octobans

Cymbals by Paiste
2 14″ Hi-Hats
17″ Crash
19″ Crash
21″ Crash
20″ Ride
16″ Rude
20″ China
24″ China
32″ Gong

DRUMS

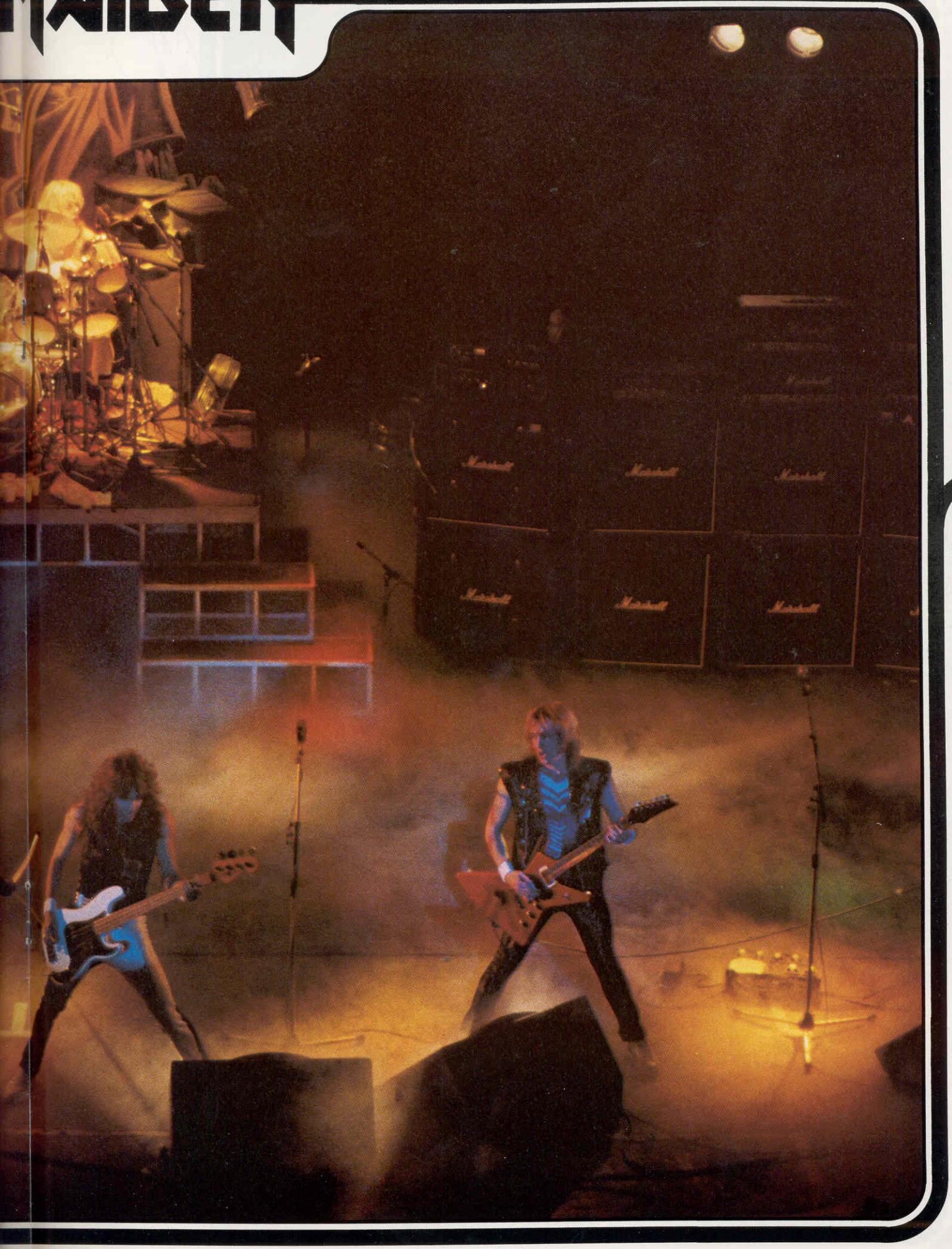
Clive Burr

Tubular Bells
Camco Foot Pedals by Tama
Drumsticks custom-made by Chas. Foots



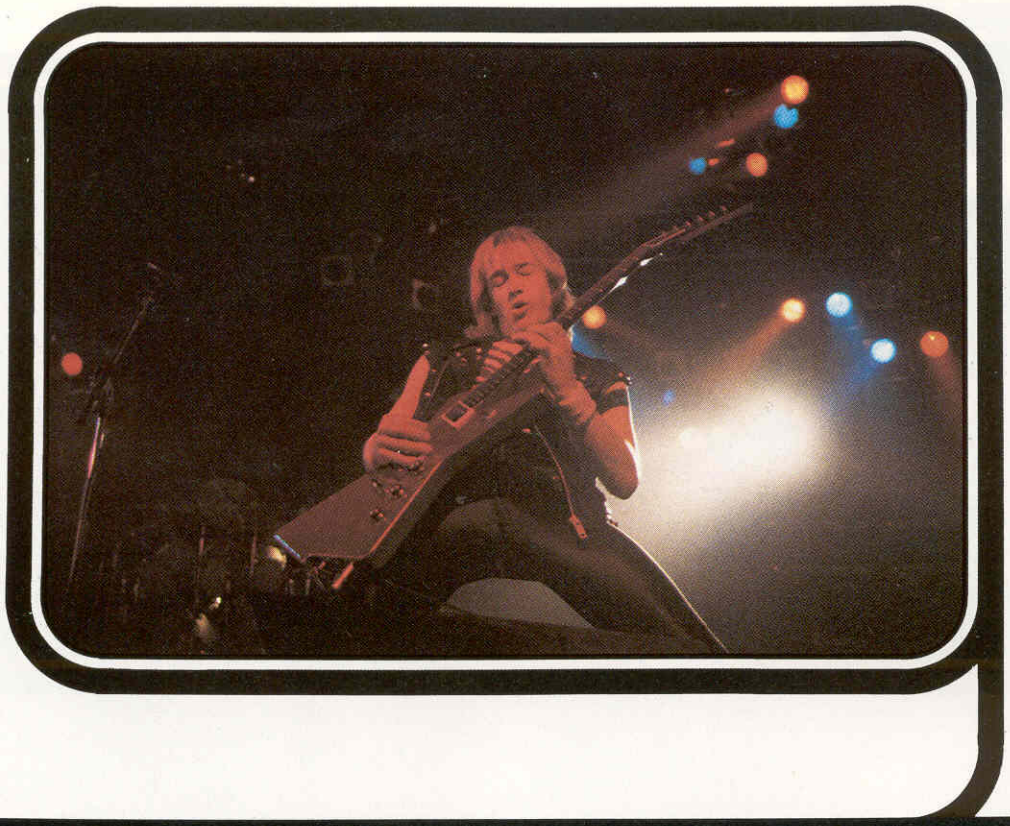
IRON M

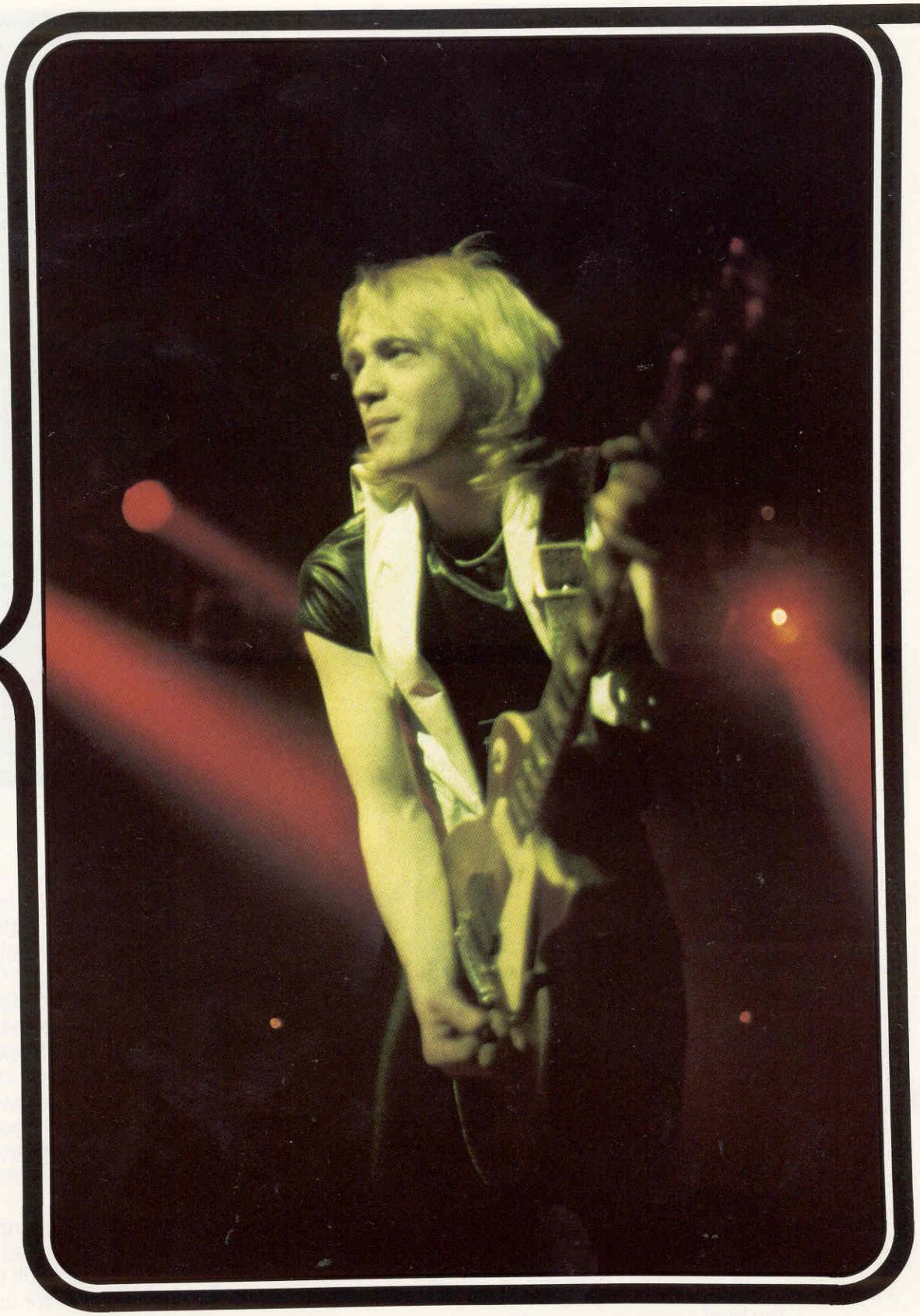
MAIDEN



Adrian Smith

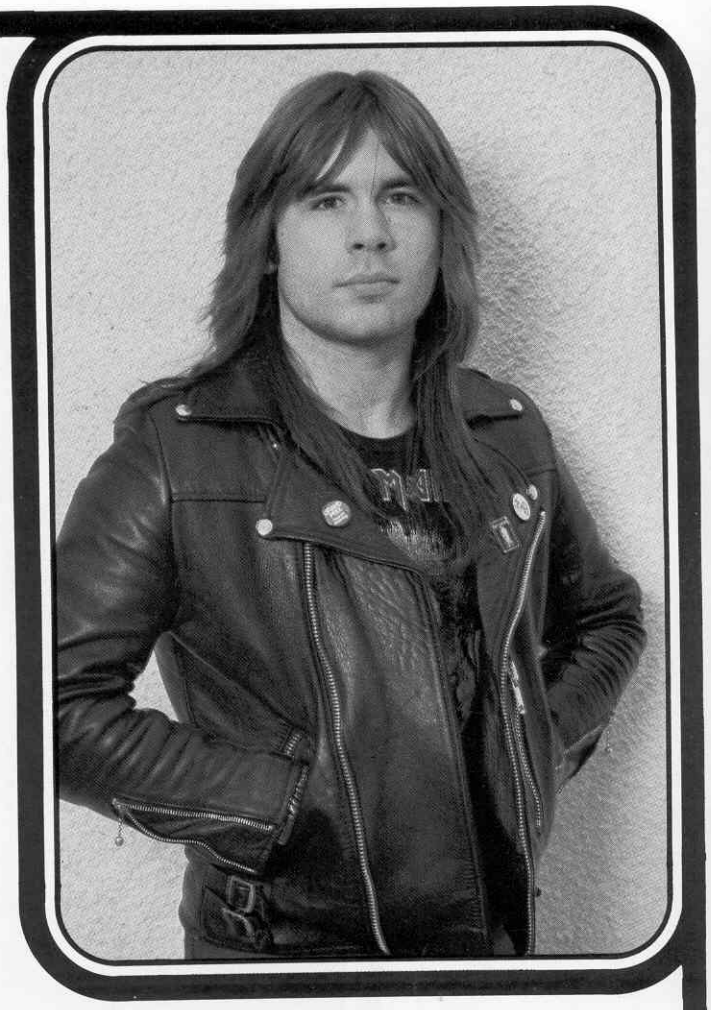
GUITAR





Gibson 'Les Paul Gold Top' Guitar
Ibanez 'Destroyer II' Guitar
Picato custom guage strings
Fender heavy picks
Cry Baby wah wah pedal
Yamaha pedal board
Peter Cornish splitter box
4 Marshall 50 watt lead amplifiers
4 Marshall 4 × 12″ Cabinets with Electro Voice speakers
Korg guitar tuner
Mesa Boogie combo

Bruce's bit



Hello, all you Maiden fans out there, welcome to THE BEAST ON THE ROAD World Tour 1982. We're on the road now for about 9 months, determined to go out and have a BEASTLY time every night!!

This year we've recorded a new album called ''The Number of the Beast''. It was produced by Martin Birch, a strange figure, who dressed in large green wellies, drank enormous amounts of real ale and incited us to produce nine new tracks, all of which I reckon are well over the top.

During the first couple of weeks recording, which was done in London despite blizzards, pneumonia and hangovers, we succeeded in blowing up bits of the studio at regular intervals. Apparently the reason for this was that we were trying to put down sounds that were so heavy that the studio couldn't handle it – we ended up with everything in pieces and virtually rebuilt the place!

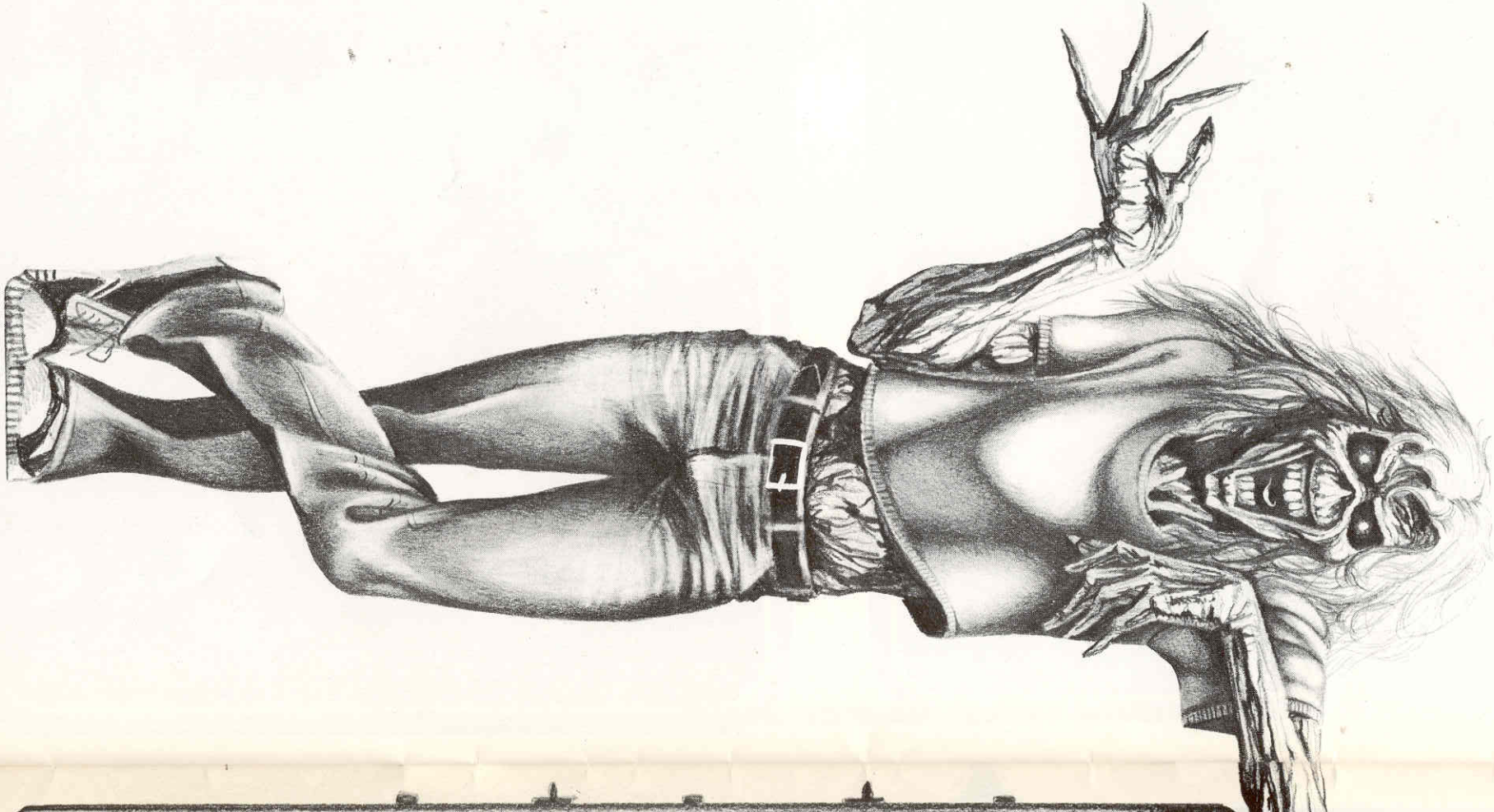
Getting back to the tour, you may well wonder what we get up to in our spare time. Well – WONDER NO MORE. Cos we don't get any spare time! Sleeping and drinking are pretty essential, eating is optional and women are pretty difficult to come by on motorways, although Eddie keeps trying to run a few down for us in the bus!

Life with Maiden is a really good laugh, bloody hard work and musically an incredible buzz! There are so many people who help to put Maiden albums and gigs on the streets that it's impossible to mention them all in this bit, but I would particularly like to thank Rod, our manager, Martin, our producer, our long-suffering road crew, and Tony Wigens, our tour manager, who grows two grey hairs per band member per day!
The most important people of all though, and you know it as well as I do, are our fans throughout the world, so to you all – have a good one in '82, see you on stage.
All the best.

P.S. Thanks to Tina for typing this, see you behind the bike sheds, love, nudge! nudge!

Bruce

the Eddie Collection



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NIGEL GIBBONS
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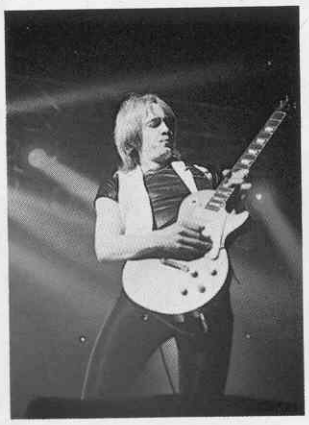
DAVE EVANS
BASS GUITARS
DAVE LIGHTS
STAGE SET DESIGNER
LIGHTING DESIGNER
DOUG HALL
SOUND ENGINEER
PETER KIRKMAN
GUITARS FOR A. SMITH
VIC VELLA
PERSONAL ROAD MANAGER
COLIN CLAYDON
DRUMS
KIETH WILFORT
F. C.

picato

strings
as used by
Dave Murray and Adrian Smith
of

IRON MAIDEN



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THE NUMBER OF THE BEAST

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IM 3 'BEAST' SWEAT SHIRT DESIGN

IM 4 SATIN JACKET

IM 5 EDDIE MASK

IM 6 'BEAST' BADGE

IM 7 'SET OF BADGES'

IM 8 LEATHER WRISTBAND

IM 9 LEATHER BELT

IM 10 KNITTED SCARF

IM 11 CONCERT SCARF

IM 12 'BEAST' PATCH

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wish to thank...

John Jackson (Cowbell), Meteorlites, Muscle Music, Edwin Shirley trucking, Trathens, Trinifold, Brilliant Constructions, Jack Cummins, Tama Drums, Paiste Cymbals, Ibanez Guitars, Marshall Amplification, Rotosound Strings, Picato Strings, Bravado Merchandising, Great Southern Co. Neal Peppé, Paul Fowler, Shinko, Mr. Udo, Derek Riggs, and all the promoters but especially you lot, the fans.

MAIDEN VINYL

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